

TRADITION OF EXCELLENCE

Japanese techniques in contemporary metal arts



May 21–24 and May 28–31, 2019

Preview a major exhibition highlighting traditional Japanese metalworking techniques expressed through the works of Japanese artists and masters and American metalsmiths. Curated by HYART Gallery owner/metalsmith Hiroko Yamada, the full exhibition is scheduled for fall 2019 at Penland School of Craft.

LOCATION

Consulate-General of Japan in Chicago
Japan Information Center
737 North Michigan Avenue, Suite 1000
Entrance at 151 E. Chicago Avenue (east of Michigan Avenue)

May 21–24 and May 28–31, 2019
Tuesday–Friday
9:15 am–5:00 pm

SNAG GALLERY CRAWL HOURS

Thursday May 23rd, 5:00–8:00 pm

ADDITIONAL PREVIEW SUPPORT

Japan: Bunka Gakuen University,
Hijiri-Koubo, Kobe Design University, Seigado,
Tokyo University of Arts, Tsubame Industrial Materials
Museum, Tsukuribe-Koubo, Yamawaki Art College
Chicago: Japanese Consulate
New York: Onishi Gallery



Japan 2019

Consulate-General
of Japan in Chicago

FULL EXHIBITION

Penland Gallery & Visitors Center
October 1–November 17, 2019

PENLAND SCHOOL OF CRAFT

Top row: Yuko Okahara, Makoto Susa, Kyoko Fujie, Seth Gould
Bottom row: Ryota Nishikata, Haruo Mitsuta, Seisei Asai,
Marvin Jensen

Photos by Tamara Tsurkan